

PROFILE

» Nathan Shields is a freelance picture editor with over ten years of experience in film and television. He works as well independently as in collaboration. Having started his career as an online editor and graphic designer his skills, experience and talents bridge the gap between the technical and the artistic. With a constant eye on editing for both style and substance, Nathan is a valuable component to any production team.

EDITING EXPERIENCE

DECK WARS SEASON II // JANUARY 2012

REALITY SERIES | 44:00 | ARCHITECT FILMS INC. | SHAW MEDIA [HGTV]

PRODUCED BY MIKE SHEERIN + STEPHEN MILNE | DIRECTED BY STEPHEN MILNE, NAELA CHOUDHARY + MIKE SHEERIN

» Edited using Avid Media Composer. Collaborated with story editor on story and structure. Selected and edited final music.

CANADIAN MADE // NOVEMBER 2011

DOCUMENTARY SERIES | 2 X 22:28 | PRIMITIVE ENTERTAINMENT | HISTORY TELEVISION

PRODUCED BY KEVIN MCMAHON, MICHAEL MCMAHON + KRISTINA MCGLAUGHLIN | DIRECTED BY JODY SHAPIRO / SEAN WAINSTEIN

» Edited using Final Cut Pro. Collaborated with director on story and structure. Edited temp music.

CHUBBY CHASER // OCTOBER 2011

DOCUMENTARY ONE-OFF | 60:00 | CHASER FILMS | TVONTARIO

PRODUCED BY JEANNETTE LOAKMAN | DIRECTED BY JEFF STERNE

» Edited using Final Cut Pro. Collaborated with director on story and structure. Liaised with composer.

DECK WARS // JUNE 2011

REALITY SERIES | 44:00 | ARCHITECT FILMS INC. | SHAW MEDIA [HGTV]

PRODUCED BY MIKE SHEERIN + BREE TIFFIN | DIRECTED BY NAELA CHOUDHARY, STEPHEN MILNE + MIKE SHEERIN

» Edited using Avid Media Composer, working from director's rough outline. Selected and edited final music.

ALIEN INVADERS! // MARCH 2011

DOCUMENTARY SERIES PILOT | 45:00 | PINWOOD FILMS INC. | ROGERS MEDIA [OLN]

PRODUCED BY PETER ROWE | DIRECTED + PHOTOGRAPHED BY PETER ROWE + MICHAEL MORROW

» Edited using Final Cut Pro, working from directors' rough notes.

» Selected and edited final music. Designed and executed graphics, animations, and green-screen visual effects.

APOCALYPSE 2012 // SEPTEMBER 2010

DOCUMENTARY ONE-OFF | 42:00 + 52:00 | BANKS PRODUCTIONS LTD. | CBC + BEYOND DISTRIBUTION

PRODUCED + DIRECTED BY CYNTHIA BANKS

» Edited using Avid Media Composer, working from director's script. Collaborated with director on story and structure.

» Selected and edited temp music, liaised with composer. Designed overall graphic look + directed the graphic sequences.

» Executed green-screen visual effects + colour correction with Avid Media Composer.

MEASURING TAPE GIRL // APRIL 2010

DRAMATIC SHORT | 14:00 | PMVFILMS

PRODUCED, WRITTEN + DIRECTED BY PASQUALE MARCO VELTRI

» Edited using Final Cut Pro, working from script. Colour correction with Apple Color.

THE NAKED ARCHAEOLOGIST // FEBRUARY 2010

DOCUMENTARY SERIES | 1 X 23:00 | ASSOCIATED PRODUCERS LTD. | HISTORY INTERNATIONAL + VISIONTV

PRODUCED BY SIMCHA JACBOVICI | DIRECTED BY KIM HARRIS

» Edited using Avid Media Composer, working from director's outline. Collaborated with director on story and structure.

» Selected and edited temp music. Researched stock footage. Designed and executed graphics and animated sequences.

LIVING DOWNSTREAM // DECEMBER 2009

DOCUMENTARY FEATURE | 01:25:00 | THE PPC INC. | CINEPHIL DISTRIBUTION

PRODUCED BY CHANDA CHEVANNES + NATHAN SHIELDS | DIRECTED BY CHANDA CHEVANNES

» Edited using Final Cut Pro, working from director's script. Collaborated with director on story and structure.

» Selected and edited temp music, liaised with composer. Researched stock footage.

» Colour correction with Apple Color.

THE FOUR SEASONS OF ISADORE SHARP // SEPTEMBER 2009

DOCUMENTARY ONE-OFF | 46:00 | 90TH PARALLEL PRODUCTIONS LTD. | ROGERS MEDIA [CITYTV]

PRODUCED BY GORDON HENDERSON | DIRECTED BY GORDON HENDERSON + ELEISHA MCNEILL

» Edited using Avid Media Composer, working from director's script. Collaborated with director on story and structure.

» Selected and edited temp music, liaised with composer. Graphic design and animation. Colour correction with Avid Media Composer.

EDITING EXPERIENCE [CONT'D]

FINDING ODO // JANUARY 2009

COMEDIC SHORT | 22:00 | INDEPENDENT

PRODUCED BY SHERRY LAWR + JEAN DESORMEAUX | WRITTEN + DIRECTED BY JEAN DESORMEAUX

- » Edited using Final Cut Pro, working from script. Collaborated with director on story and structure.
- » Selected and edited temp music. Animated temp visual effects and liaised with visual effects artists.

LITTLE MOSQUE ON THE PRAIRIE: 'I ON MERCY' // OCTOBER 2008

COMEDIC WEBSISODES | 12 X 03:00 | WESTWIND PICTURES LTD. | CBC ONLINE

PRODUCED BY SHANE CORKERY + ROB SOCKETT | DIRECTED BY MICHAEL KENNEDY

- » Edited using Final Cut Pro, working from script. Collaborated with director on story and structure.
- » Selected and edited final music. Designed and executed title sequence.

MANSIONS // SEPTEMBER 2008

REALITY SERIES | 10 X 22:00 | LENZ ENTERTAINMENT | CANWEST [HGTV]

PRODUCED BY JACK LENZ | DIRECTED BY D'ARCY BUTLER

- » Edited using Final Cut Pro, working from story editor's rough outline. Collaborated with story editor on story and structure.
- » Selected and edited final music.

TUNING IN // MARCH 2008

DOCUMENTARY FEATURE | 01:20:00 | MOUSKA MEDIA

PRODUCED BY MATTHIEW KLINCK | DIRECTED BY DAVID THOMAS

- » Edited using Final Cut Pro, working from story editor's script. Collaborated with director on story and structure.
- » Selected and edited final music. Researched stock footage. Graphic design and animation.

THAT OF GOD // JANUARY 2008

DOCUMENTARY ONE-OFF | 53:30 | THE PPC INC.

PRODUCED BY CHANDA CHEVANNES + NATHAN SHIELDS | DIRECTED BY CHANDA CHEVANNES

- » Edited using Final Cut Pro, working from director's script. Collaborated with director on story and structure.
- » Selected and edited final music. Colour correction with Apple Color.

EXTREME CLERGY // OCTOBER 2007

DOCUMENTARY SERIES | 2 X 23:50 | CREATIVE ANARCHY | VISIONTV

PRODUCED BY ROBERT SANDLER | DIRECTED BY FRANÇOIS AUBRY

- » Edited using Final Cut Pro, working from story editor's rough script. Collaborated with story editor on story and structure.
- » Selected and edited final music.

SARAH'S HOUSE // MAY 2007

LIFESTYLE SERIES | 6 X 22:00 | PRIMEVISTA | ALLIANCE ATLANTIS [HGTV]

PRODUCED BY MICHAEL PRINI | DIRECTED BY ANDREA GRIFFITH

- » Edited using Avid Media Composer, working from story editor's outline. Collaborated with story editor on story and structure.
- » Selected and edited final music. Graphic design and animation.

SASA! // NOVEMBER 2006

EDUCATIONAL DOCUMENTARY | 30:00 | THE PPC INC. + RAISING VOICES

PRODUCED BY CHANDA CHEVANNES + LORI MICHAU | DIRECTED BY CHANDA CHEVANNES

- » Director of Photography. Edited using Final Cut Pro, working from director's script.
- » Selected and edited final music. Graphic design and animation. Designed programmed the DVD.

DIVINE RESTORATION II // SEPTEMBER 2006

LIFESTYLE SERIES | 4 X 23:50 | ELLIS ENTERTAINMENT | VISIONTV

PRODUCED BY KIP SPIDELL | DIRECTED BY TONY BROWNE

- » Edited using Final Cut Pro, working independently. Selected and edited temp music.

TAKE A STEP // MAY 2005

COMMERCIAL | 00:60 + 00:30 | ONTARIO LITERACY COALITION

PRODUCED + DIRECTED BY CHANDA CHEVANNES

- » Stimulating awareness and action on literacy, the Take a Step campaign also helped dispel some myths about literacy issues.

THE ELDERS: TIME WILL TELL // AUGUST 2000

DOCUMENTARY ONE-OFF | 55:00 | TVONTARIO

PRODUCED + DIRECTED BY TRACY GERMAN WITH MARCOS ARRIAGA + JEFF STERNE

- » Edited using Avid Media Composer, working from director's outline. Collaborated with director on story and structure.
- » Selected and edited temp music.

AWARDS / SPECIAL INFORMATION

THE PRODUCTIONS I HAVE EDITED HAVE WON THE FOLLOWING AWARDS:

LIVING DOWNSTREAM

» Special Jury Award from the 2011 Columbus International Film + Video Festival

SASA!

- » Chris Award from the 2007 Columbus International Film + Video Festival
- » Silver Remi from the 2007 Worldfest Houston.
- » Moondance Columbine Award from the 2007 Moondance International Film Festival.

SARAH'S HOUSE: BASEMENT

» Golden Sheaf Award from the 2008 Yorkton Film Festival.

MEASURING TAPE GIRL

» World Premiere at 2010 Cannes International Film Festival.

SKILLS

OFFLINE / ONLINE EDITING

» Avid Media Composer 5, Final Cut Studio 3, Apple Color.

DESIGN / ANIMATION

» After Effects CS5, Photoshop CS5, Illustrator CS5, InDesign CS5, DVD Studio Pro 4.

UTILITY

» Compressor, Cinema Tools, Toast, iWork (Pages + Numbers), Microsoft Office (Word + Excel), Disk Warrior, Automator, Avid EDL Manager, XML + EDL Macro Editing, MPEG Streamclip, Automatic Duck.

VIDEO FORMATS

» HDCAM SR, HDCAM, XDCAM HD / EX, CANON 5D / 7D, PANASONIC P2, Digital BetaCam, BetaCam SP.

AFFILIATIONS

UNIONS

» DGC - The Directors Guild of Canada

ORGANIZATIONS

» CCE - Canadian Cinema Editors

EDUCATION

SHERIDAN COLLEGE

MEDIA ARTS

- » Graduated with Honours in April 2001
- » Avid Certified Training Course